Brian Gibbs



Job Title: CFO & Treasurer Company: Skyline Entertainment & Publishing, LLC Company Website: <u>http://www.SkylineEP.com</u> Studio Website: <u>http://toolshedstudios.com</u> Facebook Handle: <u>@SkylineEP</u> Twitter Handle: <u>@SkylineEP</u> Instagram Handle: <u>@SkylineEP</u> SnapChat Handle: <u>@SkylineEP</u>

Audio Fields:

- Educational Institutions Guitar, Bass, Drums, Keyboard, Vocal Instructor Music as Language (Morgan Hill, CA)
- Recording Industry Music Recording/Mixing/Mastering Engineer/Producer

Job Duties:

- Educator
- Consultant
- Multimedia Executive (Financial Officer)

About:

Brian "Gibbs" is the CFO and Treasurer for Skyline Entertainment & Publishing, LLC, a Silicon Valley company. Gibbs is an instructor and in addition to his teaching at "Music as Language" (Morgan Hill, CA) Gibbs also regularly is called as the FOH Engineer for Regional, National and International touring acts performing in Northern California. He also spends a significant amount of his time as a Producer working out of Tool Shed Studios (a Silicon Valley company) and as a Recording/Mixing Engineer for Polo Jones (Producer) in addition to multiple singer/songwriters and bands in the Western U.S. Most recently, Gibbs received recognition as Assistant Engineer (pre-production) for the 2015 GRAMMY[®] WINNING ALBUM "Realidades" by Los Tigres del Norte.

Gibbs' prior background comes with 25+ years of finance (corporate, commercial, business, consumer, investment and mortgage banking) is the Treasurer of the Audio Engineering Society (San Francisco Chapter.) He also serves the AES Conventions as a volunteer (most recently AES L.A. 2016.) He is also a six-year voting member of the National Academy of Recording Arts and Sciences (San Francisco chapter.)

With his A.A. degree in Music (Hartnell College – Salinas, CA) and B.M. degree in Music (Jazz Composition at Berklee College of Music – Boston, MA) Gibbs has continued in his professional life to the arts, education, music and music creation for the enjoyment of sound recording and quality.

Education Background: A.A. Hartnell College (California) B.M. Berklee College of Music (Massachusetts) Additional Memberships: Audio Engineering Society (Board Member) Audio GANG Berklee Alumni Network National Academy of Recording Arts & Sciences (Voting Member) SMPTE Society